

☐ **Walt Disney's Comics and Stories – Vol. 13 No. 3** **(December 1952)**

Evaluation Date: April 10, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck stands at left while Huey, Dewey, and Louie climb a toy construction ladder toward a cookie jar labeled "COOKIES," the scene set against a bright green interior background.

Summary of Observations

This comic presents as a visually appealing and well-preserved example, with strong color and surface qualities across the front cover and consistent interior presentation. The front cover retains vivid color saturation and notably high surface gloss, particularly across the green background and character artwork, producing strong eye appeal. Handling wear is present but limited in scope and severity, and does not materially disrupt the overall presentation.

Interior pages are complete and readable, exhibiting uniform cream to light tan toning with strong interior artwork color and clean print registration. The spine remains continuous and well aligned, showing solid structural integrity. Both staples are present and seated, but display visible oxidation, with associated paper discoloration localized around the staple areas. The centerfold remains attached and aligned. Brittleness testing indicates retained flexibility without visible fiber fracture. Overall, the comic balances strong visual qualities with localized age-related binding wear typical of the period.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2628):

The image is sharp, evenly lit, and fully framed, clearly showing the entire front cover including edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess color saturation, gloss, edge wear, and minor defects.

Observations

The front cover exhibits **strong color saturation**, with the green background appearing vivid and evenly distributed. Character imagery is sharply rendered with bold inks and clean outlines. Surface gloss is high across most of the cover, especially in the central and lower regions, producing a reflective sheen indicative of good surface preservation.

Light handling wear is visible along the edges. Corners show mild rounding estimated at approximately **3–4 mm** inward, without full paper loss. No chips, tears, writing, stains, or moisture distortion are visible. The cover surface appears flat, with no waviness or rippling observed.

- Strong color saturation across green background
- High retained surface gloss
- Light edge wear
- Mild corner rounding (~3–4 mm)
- No chips, tears, writing, stains, or warpage observed

Overall Impression

The front cover retains strong visual appeal with vivid color and high gloss, showing only light handling wear consistent with age.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2629):

The image is clear and evenly lit, showing the full back cover with edges and corners visible.

Observations

The back cover shows moderate, uniform age-related toning typical for early-1950s Dell production. Advertising artwork remains legible with intact borders and panels. Surface gloss is reduced compared to the front cover but remains even. Light spine-side edge wear is present, and corners exhibit mild rounding estimated at **3–4 mm** inward. No tape, writing, tears, or moisture staining are observed.

- Moderate uniform toning
- Reduced but even surface gloss
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

Overall Impression

The back cover remains intact and presentable with normal Golden Age aging and light handling wear.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2636):

The spine image is clear and well lit, showing the full length of the spine and both staple locations in profile.

Observations

The spine remains continuous with no splitting, separation, or tearing observed. Cover alignment remains true, with no lateral shift or roll evident. Surface wear along the spine fold is light. Paper integrity appears strong along the spine length.

- Continuous spine
- No splitting observed
- Minimal surface wear
- No visible spine roll

Overall Impression

The spine is structurally sound and well preserved with only minor age-related wear.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2637):

The macro image is sharp and evenly lit, centered on the upper staple area.

Observations

The upper staple is present and embedded. **Visible oxidation** is present on the exposed metal. Surrounding paper shows localized discoloration extending approximately **3–5 mm** outward from the staple crown. No tearing, pull-through, or paper loss is observed.

- Staple metal present
- External oxidation visible
- Surrounding paper discoloration (~3–5 mm)
- No pull-through or tearing

Overall Impression

The upper staple shows age-related oxidation with limited impact on surrounding paper.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2638):

The macro image is clear and properly framed around the lower staple area.

Observations

The lower staple is present with oxidation comparable to the upper staple. Surrounding paper shows darkened discoloration extending approximately **3–5 mm**. Attachment remains intact with no tearing or pull-through observed.

- Staple metal present
- External oxidation visible
- Surrounding paper discoloration (~3–5 mm)
- Attachment intact

Overall Impression

The lower staple remains functional with oxidation consistent with age and storage environment.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2635):

The image is evenly lit and in focus, clearly showing both centerfold pages and the fold seam.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or looseness is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold remains securely attached and structurally intact.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2630–img_2634):

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clean print. Pages appear complete and readable throughout. Minor edge wear and small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, stains, writing, or clipped coupons are observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 3 December 1952 Dell Publishing

Overall Impression

Interior pages are well preserved with strong visual quality and minimal handling wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

Photo Condition & Quality (img_2639):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 3 (December 1952)

- External oxidation on both staples
- Localized paper discoloration around staple areas (~3–5 mm)
- Light edge wear
- Mild corner rounding
- Moderate back cover toning

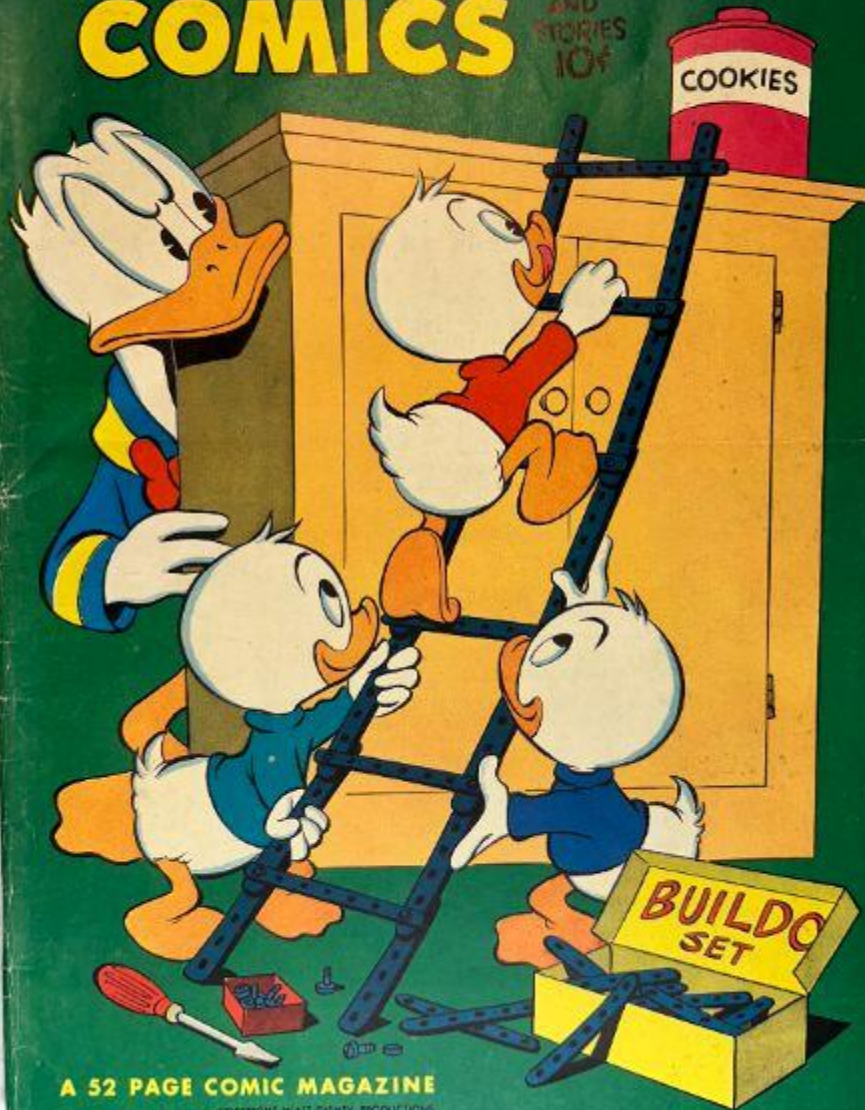


DELL
COMIC

DECEMBER
1947

WALT DISNEY'S COMICS

AND
STORIES
10¢



A 52 PAGE COMIC MAGAZINE

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444

Bob WATERFIELD SPARKS in Grid Battle!

TIME'S RUNNING OUT IN THE 4th QUARTER AS LOS ANGELES RAMS TRAIL 21 TO 13. RAM'S BALL ON THEIR OWN 28 YARD LINE...



MOMENTS LATER RAMS RECOVER FUMBLE... BEHIND 21-19, BOB GAMBLES ON A FIELD GOAL!



Walt Disney
presents
Donald Duck



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CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.

WALT DISNEY
PRESENTS

The Lil' LAD WOLF



LOOK, POP...
EGBERT EAGLE
IS DROPPING
LEAFLETS!

LET'S
GRAB ONE
AND SEE WHAT
IT'S ALL
ABOUT!



MAYBE
SOMEBODY'S GONNA
GIVE AWAY FREE
SAMPLES OR
SOMETHING!



PRETTY SNAZZY
CASTIN', EH, LIL'
WOLF?

SWELL,
POP!



IT'S AN ADVERTISEMENT
FOR A CARNIVAL DOWN
ON MILL ROAD! IT
OPENS TODAY!



WHY DON'T WE
GO, POP? I
LOVE CARNIVALS!

YEAH! SO DO I!

...EYE AND
...GREASE
...ME!

BE TEMPTED
...IT WOULD
...EVEN WITH
...TRIED

...OD REALLY
...ERVE A
...KINGS!

E! I'M
...OO SMALL

OOOPS

THE GREAT
...\$50
...TO ANNOY
...STANDING
...THE ONLY
...ONE WHO
...GREAT
...ANYTHING



WHAT ARE YOU PLANNING TO DO WITH A HANDFUL OF GREASE, PRACTICAL?

COME ALONG! YOU'LL SEE!



ALL RIGHT! WHO'S NEXT TO TRY FOR THE FIFTY DOLLARS?

ME! I'LL TRY!



HO, HO! I HOPE YOUR INSURANCE IS PAID UP, YOUNG MAN!



GOLLY! PRACTICAL IS PUTTING THAT GREASE ALL OVER HIMSELF!

ALL RIGHT, GO TO IT!



UH! HO! THIS WILL BE THE EASIEST ONE OF ALL!



OOOPS! WHAT TH...?

TRY AGAIN



YOUR MINUTE IS ALMOST UP, MEGEE!

YOU SLIPPERY SEL! I'LL BASH YOU THROUGH THE FLOOR, IF I EVER GET HOLD OF YOU!



TEE, HEE! I GUESS PRACTICAL KNEW WHAT HE WAS DOING WITH THAT GREASE, ALL RIGHT!

SOON THE HORSES ARE LINED UP AT THE STARTING POINT ANXIOUS TO GO... ALL EXCEPT ONE, THAT IS!

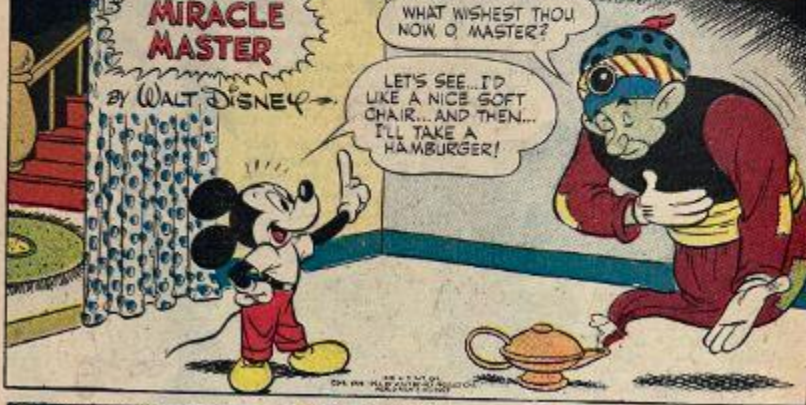


MICKEY MOUSE,

the
MIRACLE MASTER

By WALT DISNEY

MICKEY PLANS TO PUT ONE OVER ON MINNIE, WHO HAS BECOME AN ARDENT ANTIQUE COLLECTOR! WHILE REMODELING AN OLD LAMP HE HAS PURCHASED TO FOOL MINNIE, MICKEY DISCOVERS THAT HE POSSESSES A MAGIC LAMP... COMPLETE WITH GENIE! WHEN MICKEY FINDS THAT THE GENIE IS ABLE TO GRANT WISHES, HE REALIZES THE LAMP'S VAST POSSIBILITIES!





THIS BRINGS TURKEY TO THAT LOVELY DONE-IN COMPLEXION YOU'RE SURE TO LIKE ...



SAWRGH! PLUTO FINALLY CAUGHT HIM!

GOOD BOY PLUTO, GOLLY! LUCKY FOR ME YOU GOT RIGHT ON HIS TRAIL WHEN HE BROKE LOOSE!



THINKS PLUTO) IF MICKEY ABOUT IT... THAT'S OKAY!

A GOOD DOG, PLUTO! YOU'RE GOING TO HAVE STEAK FOR THANKSGIVING DINNER TOMORROW ... YOU'LL SEE!

ARF!



BUT... OH GOSH! THE T-TURKEY! IT RAN OFF THREE OR FOUR POUNDS!

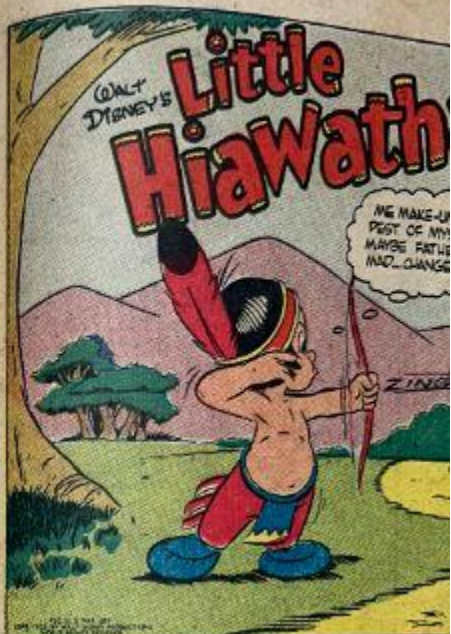


TURKEY HEY! PLUTO!



HEH, HEH! I SEE WHAT YOU MEAN! IT JUST DEPENDS ON HOW HE LOOKS AT IT!

CRAZY MOROSE



WE MAKE-UP BEST OF MY MAMA'S FATHE MAMA CHANGE



THAT BE LAST STRAW! THAT BE LAST ARROW HE SHOOT, TOO!

THUMP! THUNK!



WHAT YOU DO

WE PRACTICING FATHER!



NOTHING ELSE TO DO!

WELL WE NO CAN SLEEP WITH YOU AROUND!



YOU ME EIGHT F GOING BIG



